



## Technical Rider

Completed by: Anthony Lancashire, Stage Manager

On behalf of the company thank you for welcoming us to your venue. Please find our technical requirements below. If you have any queries please contact Anthony Lancashire (SM) via email: [anthonylancashire93@gmail.com](mailto:anthonylancashire93@gmail.com).

The **Minimum** requirements are:

### STAGE

- Proscenium stage
- Stage width 9m
- Full depth of stage with black tabs in place
- Haze

### SOUND

- SM58 microphones x2
- Boom microphones (One hung, one DSR & one DSL) x3
- Small microphone stand with arm (to be used by seated actor at ukulele) x1
- Concert microphone stand (not moved) x1
- Floor microphones x3
- Basic amp and PA x1
- Use of House PA system
- Sound monitors in both wings assessment

### VIDEO

- Projector (from rear) x1
- Pop up projector screen x1
- 21" TV screens (preferable size – negotiable) x2
- Camera with live feed x1
- Tripod x1

### CABLES

- Sufficient length of XLR
- Various length 13 amp – 1 to 2 lengths
- VGA

### SET

- Black Tabs and Legs x1
- Rostra (2x1) x2
- Boom stands x2
- Chairs x4
- Stage weights

## LIGHTING

- Lighting Desk (ETC - ION) x1
- Par can x6 (fixed facing audience SL & SR to blind audience)

## OPERATION

- Macbook Pro (with Qlab) x1
- We will operate the show. The company ASM will operate lighting and video. Sound will be operated by company stage manager who will call the show.

## MUSICAL INSTRUMENTS

- We travel with:
  - 1 x Guitar
  - 1 x Ukulele
  - 1 x Flute
  - 1 x Harmonica

**Further details regarding lighting, sound, video and set will be forwarded to you shortly in advance of the show.**