

Technical Rehearsal Report

Completed by: Anthony Lancashire, Stage Manager

The Technical rehearsal for *When You See It* took place on Friday 15th May between 2pm and 6pm at the Lincoln Performing Arts Centre. On the whole it was a smooth transition from the rehearsal room to the performance space. All items from the rider had been prepared by the venue as well as two technicians on hand to help.

We began by constructing the set, positioning the rostra and getting the screens in place for our projection requirements. One change we made here was to hang the large projector screen and project from the front. This was as a result of the rear projection requiring a 5 metre gap between projector and screen, which was not feasible. Hanging the screen worked in our favour as it provided more stage space for the movement heavy production.

On the day we ran ahead of the schedule rigging the lights and programming all our tech into Qlab early. This was largely down to the fact that I had pre-programmed the sound and projection cues, leaving space for the lighting cues to be added. As a result of this the cast were able to complete a full run in the space instead of the planned cue to cue. Technically there were a few mistakes in the programming that we were able to identify in this run and these have been noted to iron out before any runs on the day of the show. These included videos being too short and thus not allowing the audience time to digest the images, lights not fading out into the next cue and levels of sound. Another decision that came out of the technical run was to abandon the second TV screen with AV footage. All AV will not be projected onto the large screen with the live feed playing on the remaining TV.

A successful technical rehearsal with more changes to be made on the day. Time has been made for these in the Get In plan.