



Tech Day Schedule 15/05/2015

Completed by: Anthony Lancashire, Stage Manager

13:45 – Technical team SM, ASM, Lighting designer and Set designer arrive at the Lincoln Performing Arts Centre.

14:00 – Tech begins. SM and Lighting designer to liaise with in house technical team to rig, focus and programme lighting. Set Designer to ensure the set is all in place in accordance with the set plan. Projection also to be rigged and programmed into QLAB.

15:15 – Sound designer to arrive at the venue.

15:30 – SM and Sound Designer to liaise with in house technical team to programme sound and microphone levels. Sound designer to organise the instruments, SM to ensure sound jacks are available.

16:15 – Director to arrive. Cast to arrive and be on standby in Zing Café.

16.20 – Final checks. SM and Director to check all technical aspects of the show are in place. Any changes to be made/any unfinished technical aspects to be completed.

16:50 – Cast to be invited into the auditorium.

17:00/17:15 – Cue to Cue.

17.45 – Finish Cue to Cue. Clear the stage and pack up.

18:00 – All to leave the Lincoln Performing Arts Centre.