

## ***When You See It Show Report***

Completed by: Anthony Lancashire, Stage Manager

Our debut performance of *When You See It* directed by Laura Spaven took place on Sunday 17<sup>th</sup> May at the Lincoln Performing Arts Centre. The show began at 19:31 and finished at 20:19 with a run time of 48 minutes and 21 seconds. The running time was very similar to the two runs prior to the audience which came in at 48:08 and 48:25. The final show was attended by 147 people.

The show on the whole ran smoothly. In terms of lighting LX Q2 and 3 were in the wrong order. This was manually adjusted by the stage manager on the night preventing any technical mishap but should be changed before the next performance. The reason for this mistake was due to a last minute introduction of a soft spot DSL after the opening Seurat sequence. The stage manager is responsible for ensuring this action is completed.

Another error was in the wedding scene when Tom did not take the veil from Mark. Tom continued with the move using mime. This needs to be rehearsed in advance of the next show in order to ensure Mark gets his timing right and that Tom knows where to collect the veil from. This is the responsibility of the two actors and the director.

Finally, Steph appeared to have difficulty clipping the camera for the live feed back onto the tripod after the memory box scene. Prior to the next performance she should practice in the appropriate lighting. Additionally, in future shows, should she encounter the same problem she should place the camera onto the bench next to the tripod facing into the stage. This will allow the live feed to continue to show the action on the stage and allow Steph to move into position quicker. The actor and the stage manager are actioned with this.

Apart from the above notes the show ran to plan, was well rehearsed, appropriately marketed and accurately reflected the ethos of the company.