

***Falling Man.***

* Continue on from previous choreography session, transforming the piece from a dance routine and into flowing theatre.
* Explore with putting movement to pre-written script (below).

**For this project you will need 1 square and nimble fingers.**

***Step 1: Fold in half***

**"They're doing it! They're doing it! They're doing it!"**

**ORI means to fold and KAMI means paper.**

**What seat are you in?**

***Step 2: Fold the cockpit***

**We're going to do something**

**Perhaps the most well-known origami model is the crane.**

**A group of us is going to do something,**

**It has become the international symbol of peace.**

***Step 3: Fold the cockpit down***

**He'd be dead in six minutes**

**In Japan every child eventually learns to make the crane.**

**just sit down and don't draw attention to yourself**

**The story of a young girl who was exposed to the radiation from the atomic bomb that the U.S., dropped which helped to end World War Two. Several years later she develops leukemia.**

**"I need you to be happy**

***Step 4: Fold the 2nd cockpit***

**6:27,**

**Her friend visits her in the hospital with an origami crane**

***Step 5: Fold another edge down***

**6:34,**

**Her friend proceeds to teach her to make the crane. She is resolved to be brave and making the cranes takes her mind off her illness.**

**Yeah, I'm taking it down. All the information. We're also, you know, of course, recording this. At this point . . .**

***Step 6: Fold in half***

**"Honey, you need to do it,"**

**When people are buried, replicas of items are folded and included in their tombs.**

***Step 7: Fold the wings***

**I'm number 3**

**6:45**

**Yeah, I'm number 3. I'm number 3**

**Children make balloons out of paper, fill them with water and throw them down with a loud splat.**

**No. They're going to kill us."**

**"I've got to go. Bye."**

**6:54**