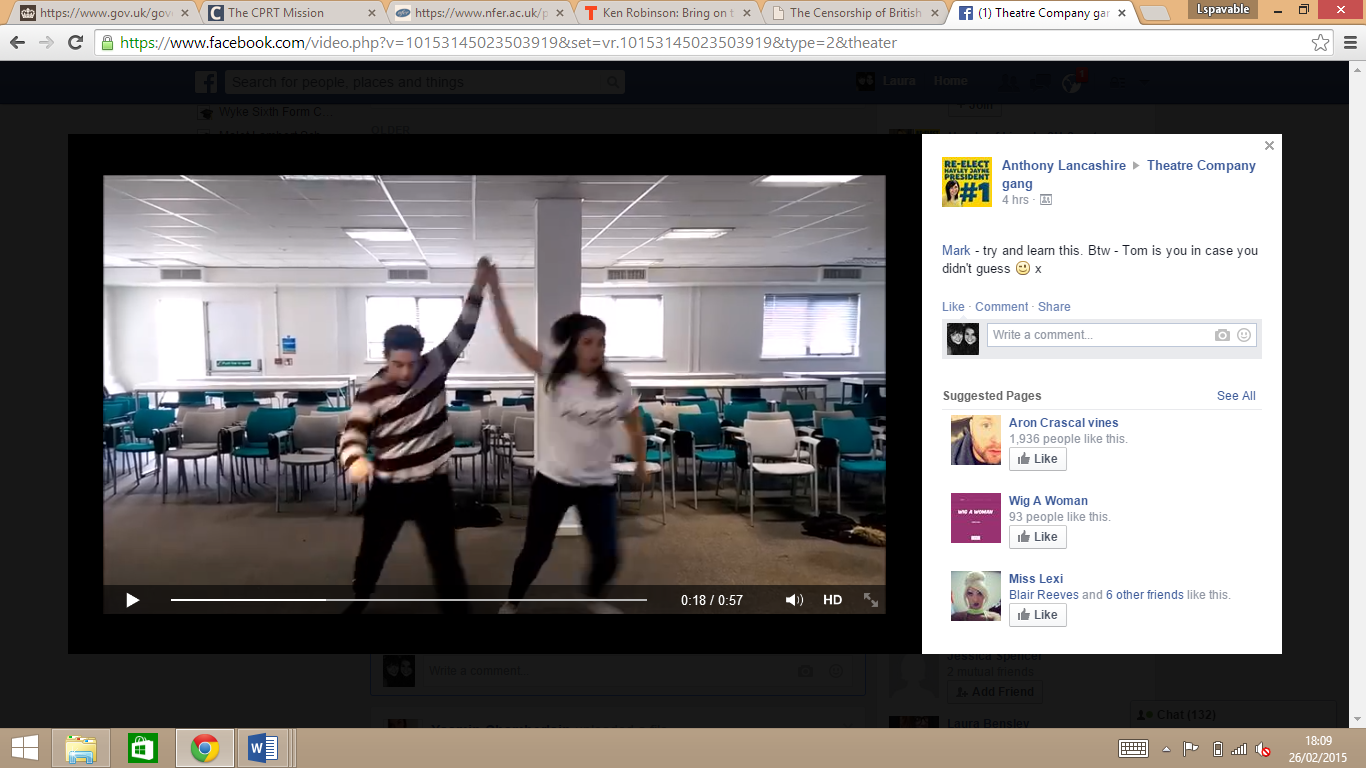


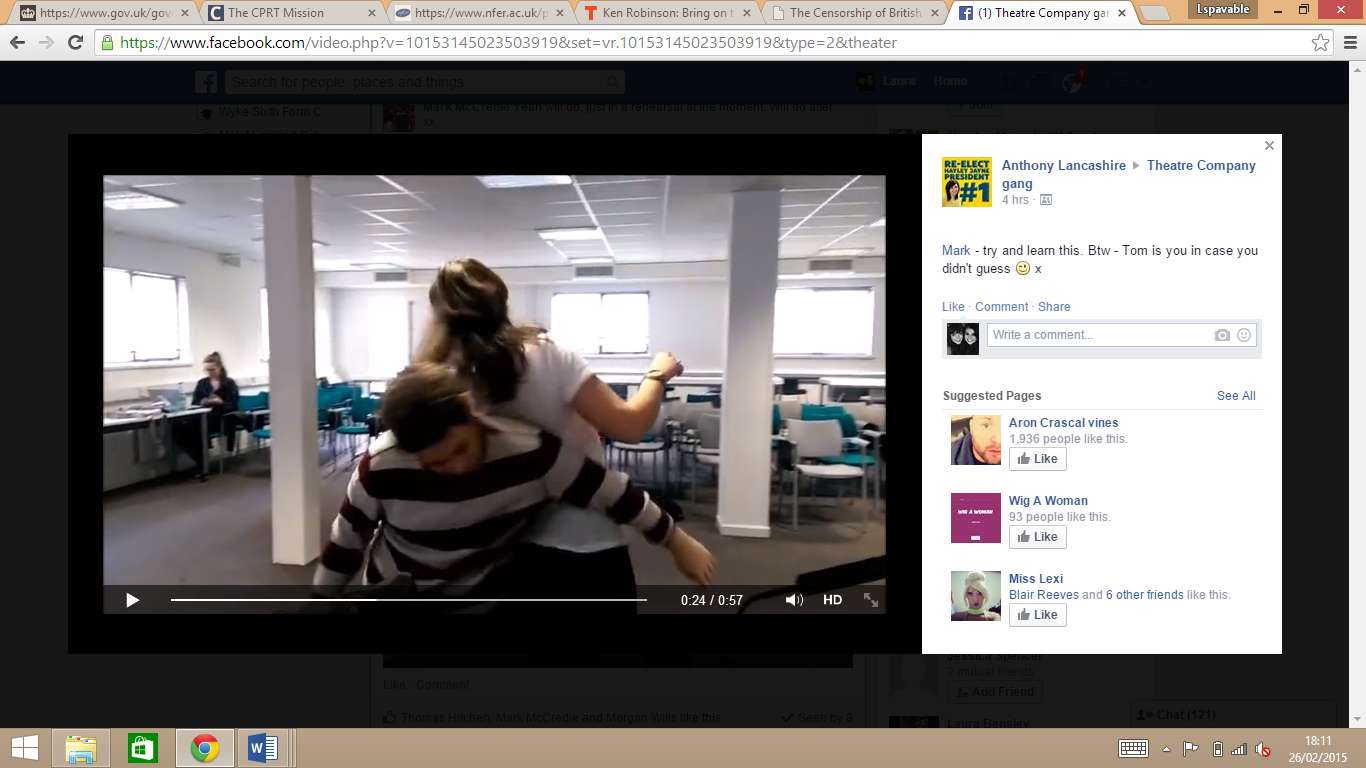
***Falling, or Flying?***

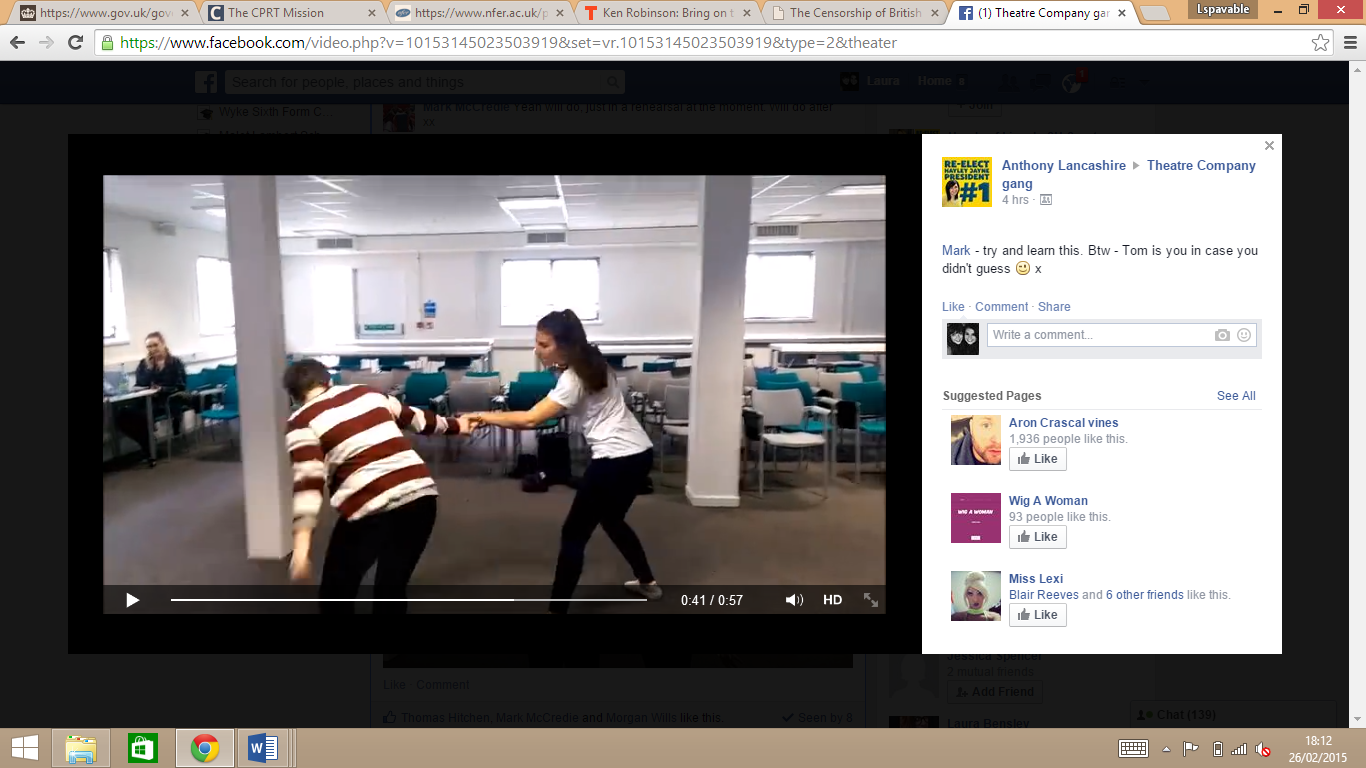
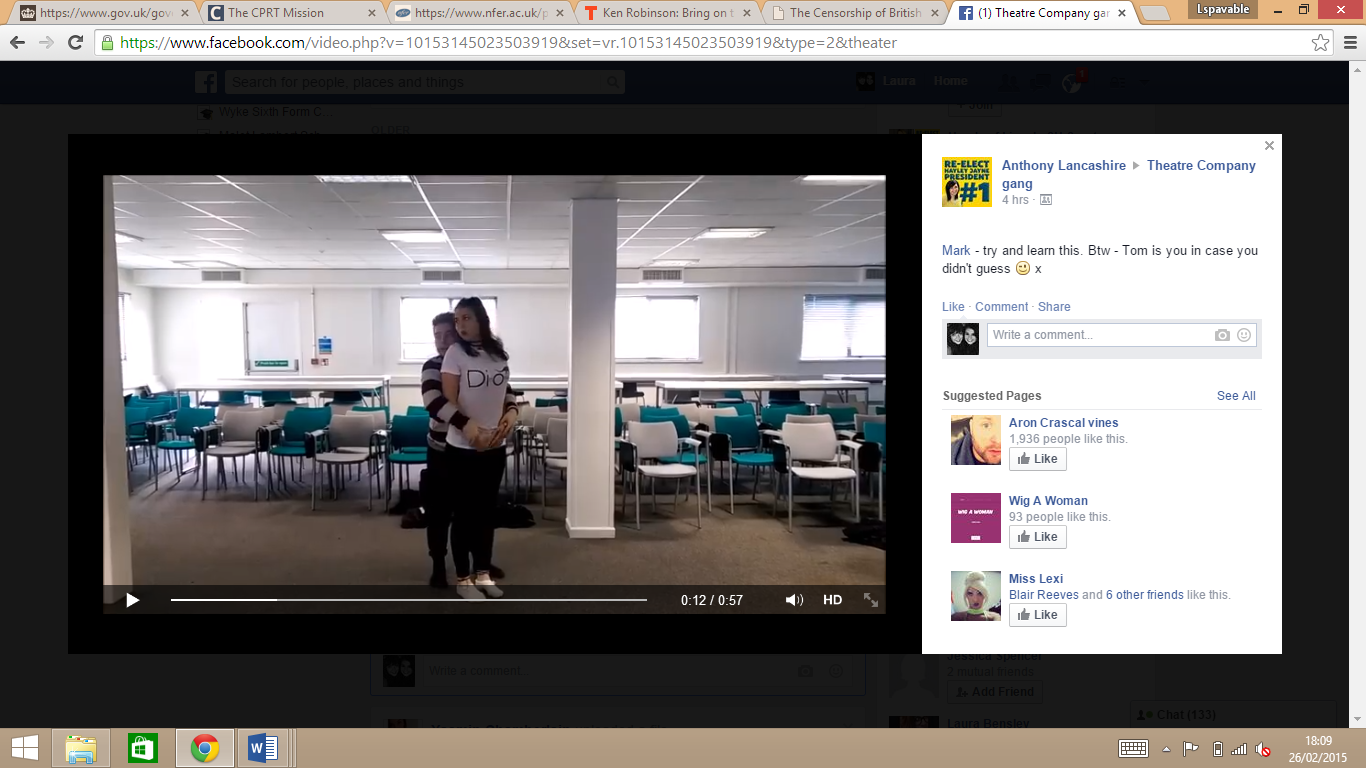
* Rehearsal led by choreographer Thomas Hitchen.
* Based on previous discussion to develop this image: (main themes, fluidity & relationships)

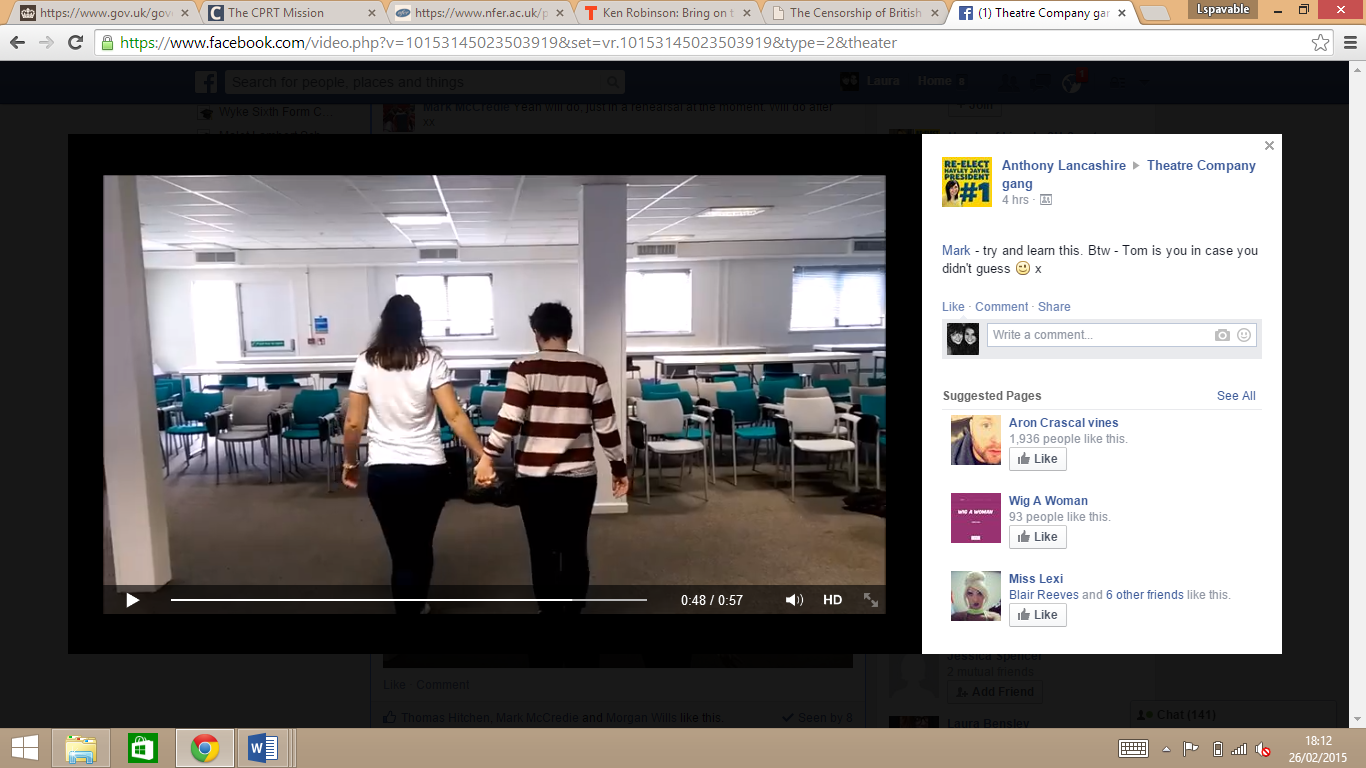


*Mia Michaels (Choreographer) inspired piece.*









*Mia Michael’s piece*

* Based on the loss of her father.
* She has the characteristics of a young girl in the dance – can she remember her father as an adult, or will she always think of him within the boundaries of her child-like frame of mind?
* She presents loss – (recurring theme from previous rehearsals)
* It displays the reunion of father and daughter in Heaven.
* Flowers – symbol of both loss and new beginnings.
* Exploration of equal weight distribution.
* Strong link to photographs and memory.
* How the body can present emotion.

*Linked with 9/11 attacks in our work.*

*Subtlety of dance is contrasted with abrupt actions from the rest of the company.*

*Area’s to develop:*

* If used in final piece, explore options of getting into the beginning of the movement. We don’t want the ‘dance’ to just *begin.*
* Consider lighting – will the company be in control of lighting the dancing couple?