

***What have we done so far, and where are we going?***

* In-depth discussion with full team about what we have done so far. What has worked, what hasn’t worked, where are there room for improvements rehearsal-wise? and any new ideas that have sparked from exploration.



*Theme of Loss & New Beginnings.*

* Throughout the process, these two themes have been surfacing from the material time and time again.
* Discussed idea of through-line being the recreation of the viral story of an elderly couple who took a photo together every season.
* How do you photograph loss?

-*Creative*

- Using different costumes on the stage.

-Same two people throughout.

- Camera noise and flash of light – photograph being taken

- Projection – Actual photo outside of theatre, change in weather. Actual photo, holding an umbrella. Stage photo – same position, no props. (Neil Patrick Harris Oscars opening inspired)

-Old to new – at the end, one of them has died.

*Retakes and Misinterpretation.*

* What goes on outside of the frame?
* As a society, retaking photos is readily available. What happens if we think about how famous photos turned out differently?
* Points of Disscussion: Recreating NY Times Square photo.
* A selfie for *every* occasion. “Which filter best suits my brother’s funeral?”

*Creative*

-Build up NYC to be a really romantic moment. Then bam, it’s not. The girl could drop. The man could scream. Bird poo on her face. He could be mugging her. She could be mugging him.

-Frame comes down as a fly – framing certain things on stage, using lighting to only hit that area.

-Set Design: different elements of all of the photographs being used.

-Selfie Song – create an original piece of Acoustic music to be performed.

-Change the style/tempo of music depending on the selfie pose.

-Physically carry in filters.

-Use of Emoji’s?

-“Selfie in Nandos” – can’t tell. Its just your face.

*General notes*

* Loved use of balloon and actually being directed on stage. Pre-recorded voice directing them. Maybe not literal direction, but environmental descriptions that make sense to actors.
* Develop pushing and shoving of Steph.
* Are you falling? Or are you flying?
* Amy’s Poem. “Mother…”
* Photographing the future – CT scans.
* Photographs have no voice. Adding narration?
* Images are always on stage – through posters, Easels, Tv Monitors. They have attention drawn to them at certain points.

*To Do List – scenes to develop over next few weeks.*

* Falling Man
* Men on ledge/Bus scene
* Pinball
* Photo’s have no voice – changing narrative. Reacting to words. Changing image intentions.
* Balloon/Bubble – Direction exploration.
* Acoustic Music Sessions.
* Man & Woman photograph – through-line story.
* Selfie section. Different types of poses.