

***Famous Images and why should we care?***

Task 1 – Warm up and Focus (15-20 minutes)

* Previous rehearsals have proven that focus tasks need to be introduced.
* Play ‘bang’ and ‘ninja’.
* Lying down on the floor, they have 7 minutes to stand up. They will be told when they are half way through, but they must be moving at all times.

Task 2 – Presenting their images. (10 minutes)

* Cast members have being asked to bring in a printed version of a famous image – they have been told that the image can be anything (i.e painting/picture). They are not allowed to discuss their image with other cast members until rehearsals.
* The cast members must take out their images, and on the back, answer the question I have asked, and then pass the image onto the next person ready for the next question.
* Eventually, each cast member should have written on the back of every photograph at least once.
* AIM: Collectively building up a profile/story. Thinking smaller than the actual event.

Task 3 – Linking images. (15 minutes)

* How can these images be linked? The cast should decide on 3 of these images to use in their presentation, taking the profiles into consideration.
* Create a rough structure of a storyline that effectively joins all 3. Think of it as having 1 through-line.
* They should aim to create a substantial amount of material – not all of it will be achieved in today’s rehearsal.

Task 4 – Getting it on its feet. (30 minutes)

* Begin to play out their scenarios. The ‘imagery’ of the picture should not be introduced yet.
* Allowed to use music/voice.
* Not all actors have to be in every scene, but they should remain on stage – think about their position.

Task 5 – The Interruption (30 minutes)

* Actors are given a note/sound clip in which they must respond to. Imagine they have received this at the start – their full piece must now adapt to the new situation, but keep the original elements already devised.
* The original imagery must also now be included.
* Aim: small situations responding to a new global scenario.

Task 6 – Feedback. (15 minutes)