

***A Walk in the Park?***

* Rehearsal based on George Seurat’s, A *Sunday Afternoon on the Island of La Grande Jatte* – 1884.



*Exercise 1 –*

* The Cast must choose a character from the image and copy their position as best they can.
* We will then work on perfecting these positions by critiquing each others individual position.

*Exercise 2 –*

* We will then form relationships between the characters and work on the way that they move.

*Exercise 3 –*

* Setting the movement to specific timings, the cast will then work together to depict the backstory to the painting.

Music Used: *Ukulele Instrumental* Mixed with *A Rush of Blood to the Head,* by Coldplay.