**Refract Theatre Company: ‘When You See It’ Music/Sound Breakdown**

Completed by: Samantha Milne, Sound Designer

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| **Scene** | **Song/Music Title & Artist** | **Cast involved** | **Instruments/Vocals** | **Played/Purchased** |
| Before: House Music | Old Pine- Ben Howard Photograph- Ed Sheeran  Sunrise- Norah Jones  She’s Always a Woman- Fyfe Dangerfield  Bones- Lewis Watson  How Do You Feel Today? Gabrielle Aplin  I’d Rather Be With You- Joshua Radin  XO- John Mayer  Like A Star- Corinne Bailey Rae  Never Going Back Again- Fleetwood Mac  Shape of Love- Passenger  Flowers in Your Hair- The Lumineers | N/A | N/A | Purchased |
| Start: A Sunday Afternoon on the Island of La Grande Jatte | ‘Ukulele Smooth’ edited with ‘A Rush of Blood to the Head’ by Coldplay | N/A | N/A | Purchased and edited |
| Transition and B + D meet | ‘Theme Song’ by RTC (original) | Sam | Ukulele | Played |
| Mark | Guitar |
| Amy | Flute |
| Others | Vocals (Hum) |
| Pinball Transition | “Ding” S/E | N/A | N/A | Purchased |
| Pinball | Mechanical gears S/E | N/A | N/A | Purchased |
| Sydney Siege | ‘Falling in Love at a Coffee Shop’ by Landon Pigg | N/A | N/A | Purchased |
| DURING… | ‘A Merry Christmas’ by Arthur Warrell | Sam  Tom | Vocals  Vocals | Acapella |
| B + D Wedding | A variation of ‘Pachelbel’s Canon’ by RTC  INTO  Slower variation | Sam | Ukulele/Vocals | Played |
| Steph | Guitar/Vocals |
| Mark | Vocals |
| War Transition | Sam | Ukulele/Vocals | Played |
| Steph | Guitar/Vocals |
| Atomic Bomb | Low frequency bass rumble | N/A | N/A | Purchased |
| Atomic Bomb | Vocal recordings ‘Begin. Capture and Reverse’ | N/A | N/A | Original recordings |
| 9/11 | ‘Gravity’ from Gravity Soundtrack by Steven Price | N/A | N/A | Purchased |
| Selfie | ‘Selfie Song’ by RTC (original) | Sam | Ukulele | Played |
| Mark | Guitar |
| Amy | Flute |
| Others | Vocals |
| B + D lose Baby | ‘Support, crowd, waltz’  Long Day is Over- Norah Jones  Crowd noise S/E  Dreamers Waltz- Ekaterina | N/A | N/A | Purchased and edited |
| Mr Bojangles | Mr Bojangles Instrumental (Robbie Williams Style) | Mark  Sam, Steph and Yaz | Vocals  Backing Vocals | Purchased |
| Dolly dies | Sad flute solo by Amy Houchin (original) | Amy | Flute | Played |
| Finale | ‘Theme Song’ by RTC  (original) | Sam | Ukulele | Played |
| Mark | Guitar |
| Amy | Flute |
| Others | Vocals |

\*Sound of camera shutter throughout the piece