

## When You See It QLAB Cue Sheet

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<b>Cue:</b>	<b>Page</b>	<b>LX/SQ/AV</b>	<b>Action:</b>	<b>Comments:</b>
0.1	1	LX 0.5 SQ 0.2	Pre-set	Wash LED 1% House music plays. Playlist to play one after the other.
0.5	1	SQ 0.5	Fade House Music.	Fade.
0.6	1	SQ 0.6	FoH Announcement	Pre-recorded announcement once all audience are in.
1	1	LX 1 SQ 1	House lights off. Wash up to 40%. Ukulele/Coldplay track.	Announcement finishes
2	1	AV 1	Seurat painting MP4	Visual – Morgan stands
2.5	2	LX 1.5	Soft spot DSR rostra	End of LX 1
3	2	LX 2 SQ 2	Wash snaps into corridor of light and DSR spot. 'Ding'	Visual – Tom and Amy join group USL.
3.5	2	SQ 2.5	Fade Ding track	Visual – When Steph begins forward motion and cast follow.
4	2	LX 3	Fade to 30% Wash	"When your third ball..."
5	2	LX 4 SQ 3	USL spot fades in. 'Coffee shop' Track	"Thanks for playing"
6	3	LX 5	CSR spot fades in. USL spot out.	Visual – Chair rocks back
6.5	3	LX 5.5	USL spot fade in	Visual – Amy sitting USL
7	3	LX 6	Wash and USL spot fade out	Visual – Tom moves back CS to join image with banner
8	4	LX 7	CSR spot snaps out & into SL 30% wash	"Shout, Shout, Shout"

9	5	LX 8	Wash and USL spot fade in	Visual – Mark passes Tom veil
10	5	AV 2	Royal wedding MP4	Visual – Steph bangs guitar 3 times
11	5	LX 9 AV 3	Blinding flash from audience facing lights. USL spot out. Billy & Dolly wedding	Tom: "I do"
12	5	LX 10 AV 4	Blinding flash from audience facing lights. Billy's departure.	Visual – Tom places hat on chest
12.5	5	LX 10.5	USL spot fades out	Amy looks DSR and begins to move.
13	5	AV 5	Static Train Kiss	Visual – Amy moves USL to CS
14	5	LX 11 SQ 4	Large soft spot CS fades in. Low hum.	Visual – Amy lifted out of kiss move
15	6	SQ 5	Begin	Visual – Amy crouches CS.
16	6	SQ 6	Capture	Visual – Yasmin up on Mark's shoulders
17	6	SQ 7	Now Reverse	Visual – Yasmin's head tilts
18	6	SQ 8 AV 6	Begin. Atomic Bomb MP4	"Did you see that"
19	6	SQ 9	Capture	Visual – Yasmin on Mark's shoulders. Morgan and Amy lean in.
20	6	SQ 10	Reverse	"Now watch"
21	7	LX12	DSR spot fades in	"A new sense of life"
21.5	7	LX 13	Blackout	"Standing a alone"
22	7	SQ 11	Begin.	Visual – Torches on
23	7	SQ 12	Capture	"Begin"
24	7	SQ 13	Reverse	"Capture"
25	7	LX 14 SQ 13.5	USL spot on snaps on. Hum fades out.	"But image is still"
26	8	LX 15	USL fades into full wash 50%.	"Put that down"

27	10	SQ 14	'9/11 Movement'	"No, they're going to kill us"
28	11	LX 16	Fade wash to 20%	Visual – All cast begin movement
29	11	LX 17	Hard box of light fades in.	Visual – Group run to CS
30	11	LX 18	Bright, steely blue backlight fades in	Visual – Sam breaks away from group
31	11	LX 19	Wash fades in at LED 1%	Visual – Movement begins
32	11	LX 20	Backlight still in. DSR spot on.	Visual – Tom moves and wraps scarf round Sam before moving DSR
33	11	LX 21 AV 7	Bright white light from directly above stage fades in. Falling man MP4	Visual – Sam reaches towards the group
34	11	LX 21.5	Fade to 1% wash over 10 seconds	Visual – Mark and Morgan turn and walk slowly upstage
35	12	LX 22	Snap into a full wash 60%	"A pair of teenage girls.."
36	12	AV 8	Robbers MP4	"had they not snapped a selfie..."
37	12	LX 23	5 second fade wash to 40% and DSL spot	"the final figure standing at two ..."
38	13	AV 9	Bra/Boxers MP4	"but how to make them look their best"
39	13	AV 10	Underwear MP4	"boxers off your bed 'cos ..."
40	13	AV 11	Steph Nose MP4	"and you're about to strike a pose ..."
41	14	LX 24 AV12	Blinding flash from audience facing lights. Billy and Dolly pregnancy.	"So wrap your arms around your girl, you know the time is right"
42	14	AV 13	Food/Poo MP4	"There's a selfie opportunity for everything you do"
43	14	LX 25	Fade to 15% wash and CSR spot	"Bye, byeeeeeeeeee"
44	15	LX 25.5 SQ 15	Fade to LED 5% wash. 'Support, Crowd, Waltz'	Visual – Amy falls to floor
45	15	LX 26	CSR spot fades out	Visual – All except Tom and

				Amy move USR
46	15	LX 27	Fade to lighting from above stage in. Sepia look - orange.	Visual – Amy and Tom DSC, costume added
47	16	LX 28 AV 14	Fade out above lighting. Blinding flash from audience facing lights. Billy and Dolly old MP4.	Visual – Tom’s hand on Amy’s shoulder
48	16	LX 29 SQ 16	DSR spot and steely blue wash 30%. Fade into ‘Mr. Bojangles’	Visual – Tom takes hat off DSL
49	16	LX 30	USL spot fades in.	Visual – Tom puts hat back on
50	16	LX 31	Wash fades out	Visual – Tome moves towards spot USL
51	16	LX 32 AV 15	DSR spot fades out. Blinding flash from audience facing lights. Billy Alone MP4.	Visual – Tom standing upright to SL of chair.
52	16	LX 33	Fade to Blackout	MP4 finishes
53	16	LX 34	Warm Wash fades in over 10 seconds	Visual – few seconds pause after black.
53.5	16	AV 16	End of show AV	Visual - Bow
54	16	LX 35	Fade to black.	End of show
55	16	LX 36 SQ 17	Houselights on. House music plays.	Visual - Actors off stage