**Overview 13/04/2015**

Completed By: Laura Spaven, Director.



***Overview.***

Areas of Major Work/Still to Devise:

* Billy and Dolly segments that act as a through-line. This includes:

*-Characterisation*

*-Accompanying Music*

*-Integration with previous and forthcoming scenes.*

* Recreation of the Atomic Bomb image. This Includes:

-*Working on choreographed movement.*

*-Introducing the Banksy Balloon.*

*-Working with control & influence, into 9/11 scene.*

* ‘Selfie Song’

-*Finish the song*

*-Work in movement*

* Rework *I’ll Be Seeing You* to fit with new intentions.

-*Blend with a waltz*

* Mr Bojangles:

-*Choreograph*

*-Create ending of the show.*