 **Lighting Breakdown – Scene by Scene**

 Completed By: Morgan Wills, Lighting Designer

A Sunday Afternoon on the Island Painting

* Cast on stage with house lights
* Using most of the space
* Wash all over stage
* Actors static do not move much when arrive in position– Amy and Sam DSL, Tom and Yasmin US, Steph Morgan and Mark DSL
* Morgan walks through the scene where rest of cast are static in position as the music changes into ukulele end section. Walks from DSR to USL stands on chair USL

Billy and Dolly first meeting

* Cast moving around, warm wash all over stage
* Sam sitting on chair DSL, Mark joins in playing guitar USR, Morgan Amy Steph Yas USL, Tom CS
* Steph, Morgan and Yas urge Amy. Amy walks USL to DSR
* Spot DSR USL and USR when Sam starts the playing ukulele
* Tom stands on chair USC – his face needs to be seen

Pinball going into Lindt café Merry Christmas

* DSL and USR spot fade as diagonal fade up over 10 seconds
* Steph is DSR speaking into microphone
* Cast in diagonal from USL to DSR – have the box of light going diagonal in a strip (faces to be lit too)
* Mark is walking through the diagonal line slowly
* Steph says ‘when your third ball’ snap to wash
* All cast minus Steph gather CS briefly then scatter around the stage
* Steph says ‘goodbye’ Mark and Yasmin USL spot on them
* Clear piece of plastic used throughout performance (is this going to shine and reflect?)
* Live feed throughout so need strong enough light for audience to see on the TV screen and the action happening on stage
* USL – in paper aeroplane making area – Yasmin is setting up the camera – warm spot – intimate setting
* Lights slowly fade up when Steph and Yasmin start moving from Aeroplane area USL
* Focus on chairs CS – not to bright – warm lighting – intimate setting
* Spot on Aeroplane area when Amy and Tom present (still on from Yas and Steph
* All cast CS showing the Lindt image
* Slowly all break away and leave stage except Yasmin and Steph and Mark
* Spot on Yas and Steph dims but still warm
* Mark says ‘Shout Shout’ Blackout on Yas and Steph CS
* Simultaneously spot on USL Tom and Amy

Billy and Dolly proposal and marriage

* Spot USL on Amy and Tom
* Dim wash throughout, spot gets brighter when Tom says ‘I do’
* Music starts Mark Sam and Steph playing and singing
* Morgan Mark and Yas standing USR
* Morgan Mark and Yas join for photo
* Normal wash after photo
* Tom and Amy have kiss DSR

Atomic Bomb and Banksy

* Capturing tragedy big big spot CS
* Slowly all cast appear on stage coming from SL and SR
* Begin… Capture… Reverse
* Spotlight on Morgan DSR on ‘Gathering’
* Blackout and torches are turned on by actors on ‘standing all alone’ said by Morgan
* Spot on Sam USL on ‘standing all alone’ said by Morgan
* Torches turned off and flood wash on after Sam ‘what are you doing’
* Actors moving around the stage
* Sam moves to DSL
* Rest of cast DSR
* Sam says ‘come’ and cast all move DSL to Sam – Focus is on them
* Cast move back to scattered SR when Sam says ‘fetch’ whole stage needs to be lit as the transition into the next stage when all cast get into their positions

Aeroplane – 9/11

* Warm Wash
* Rest of the cast scattered around the stage
* Movement section with all cast – create a box shape of lighting where the focus is CS
* Backlights when cast is looking over the ‘building’ and leaning forward – all cast in a clump
* DSR movement section with Amy, Sam, Steph, Tom, Yasmin – make sure they are fully seen
* Movement duet ends USR spot directly above to create shadow
* Morgan and Mark end USR
* Rest of cast end DSL

Robbers

* Yasmin CS not at mic
* Morgan Steph Amy and Sam DSL
* Tom and Mark – DSR
* Flood over all of space – lots of movement!!!!

Selfie Song

* All in positions from robbers
* Wash all over stage
* Spot on Amy when gets DSR
* Cast get into line – light needs to hit their face
* Selfie song finishes wash fade on rest of cast 3 seconds
* Spot SRC (Sydney siege spot)

Billy and Dolly lose baby

* Amy and Tom walk from USR to spot CS
* Wash

Lose baby and waltz

* Amy falls down then wash slowly fades up slight off centre right
* Rest of the cast edge of performance space – dim light so they are visible
* Wash over centre stage – where most of action occurs
* When Tom holding Amy on and are ageing walking centre from US to DS Cold Spot USR, warm spot USL
* Morgan USR holding bottle and slowly drinking it Tom DSR doing same movements – cold wash on Morgan
* Pathway CS vertical when Amy and Tom US Yas and Mark behind them
* Waltz music starts
* Wash all over stage – intimate and warm

Billy and Dolly Memory Box

* DSL- Amy and Tom looking In the box
* Steph with live feed
* Morgan brigs over chair
* Wash over stage
* Warm and VERY intimate scene

Mr Bojangles

* Tom DSL Morgan USR
* Warm wash all over stage
* Amy DSR dim light
* Mark DSL Dim light
* Morgan sits back down DSR
* Gradual fade out
* Tom in spot USL in photo area
* Amy slow fade out whilst she is playing her slow song
* Blackout

Bows

* Bright warm wash