

Get In Plan 17/15/2015

Completed by: Anthony Lancashire, Stage Manager

- 8:45** – Refract technical team and Lincoln Performing Arts Centre technicians arrive.
- 9:00** – Morgan and Anthony to work with LPAC tech team to rig the lights and load the pre-programmed show into QLAB. Yasmin to organise construction of the set. Anthony to check all set is stable and rostra taped appropriately following health and safety guidelines.
- 10:00** – Actors arrive. Steph to pre-set props. Sam and Anthony to check sound.
- 10:30** – Actors warm up and briefing. Technical continued throughout. Anthony sweep stage.
- 11:15** – Run 1. Photo's by Paul Whitfield.
- 12:15** - Director's notes. Anthony and Sophie to iron out any technical imperfections.
- 12:30** – Break for lunch.
- 13:30** – Laura to re-set stage/re-run any changes. Anthony to make alterations to set. LPAC technical team required if any re-programming is needed.
- 14:30** – Run 2.
- 15:30** – Laura to give notes. Anthony and Sophie to make final technical changes. LPAC technicians required.
- 16:00** – Break.
- 18:00** – Re-convene after break. Cast into costume. Anthony to re-set and sweep stage. Cast to check props are set.
- 18:45** – Warm up lead by Sophie Whitfield. Half hour call.
- 19:00** – 15 minute call. Front of House Call.
- 19:05** – 10 minute call.
- 19:10** – 5 minute call.
- 19:15** – Beginners call.
- 19:20** - Doors Open. Cast pre-set on stage.
- 19:25** - Front of House 5 minutes.
- 19:30** – Front of House Call.